## Sparkenhoe Computing Curriculum

### Subject Rationale

Most children start school with some understanding of how to use mobile phones and tablets to play games and watch videos. Whilst they are able to use mobile devices, they are often unaware of other areas of IT and computing, especially using desktop computers or laptops. As they progress through school, they gain a secure understanding of how to use a wide range of devices to perform different tasks for different purposes. They will know about E-safety and how to act safely and responsibly online, understanding the notion of permanence when posting to the internet. When the children leave the school, they will be able to use a wide variety of hardware and software as well as have the transferable skills for later life. Children will be able to use technology to research, program and produce different types of work. They will be able to use technology to complement and enhance their learning in different subjects across the school.

#### Organisation

In the Foundation Stage, Computing is taught through exploration of different topics and through provision. Children develop their understanding and skills through planned, incidental and child initiated activities. In KS1 and KS2, Computing is taught through units of work with 5 units in each year group. These combine the skills and knowledge of the National Curriculum with tangible, real life outcomes which link to other areas of the curriculum. In every year group Computing is taught in weekly lessons of an hour. However, teachers have the flexibility to reorganise timetables where it would make a more effective learning experience, for example working on the end of unit outcome.

Each unit has a Medium Term plan, which details the rationale of the unit, the progression from previous linked units taught lower down the school and all the relevant objectives. To ensure progression across different year groups, the National Curriculum has been broken down into incremental statements. Our Computing curriculum is split into Code, Communication and Collect units; where applicable there are direct links to online safety. This element is also taught explicitly through the PSHE curriculum, half termly online safety afternoons (which link closely to the Education for a Connected World Framework) and through weekly assemblies.

#### Foundation Stage

In Foundation 1, children explore technology as part of provision and where it links with topics. Children experience technology through role play and investigating in the classroom. In Foundation 2, children are introduced to the internet as a tool to aid learning and use a range of other devices and apps to communicate and begin to control. Through a variety of planned and changing topics that are related to the children's interests, the children will:

F1	Use of technology, both real and make believe, is part of provision and is a resource which allows children to develop in all areas of learning.					
	Block 1	Block 2	Block 3	Block 4	Block 5	
F2	Collect and Communicate Safesearchkids.com	Communicate 1 Paint	Collect iPad camera	Code Beebot	Communicate 2 Write	
	Children learn that the internet is a place to retrieve information. They will think of questions relating to a Topic that they want to find the answers to. They will work with an adult to retrieve the answers from	Children will use a painting app to digitally mark-make. The children will have a go at <b>exploring the app's</b> different features to create their own digital designs.	Children will use iPads to take photos and videos. They will extend this into provision and sometimes choose iPads as a way of recording their play or achievements,	Children will be introduced to BeeBots. They will have a go at making the BeeBots move in different directions. Children may extend this into other areas of their learning.	Children will be introduced to using a computer. They will have an opportunity to use a keyboard to type some letters onto a Word Document.	

#### Key Stage 1

Coding in KS1 is introduced using basic functionality, starting with programming real life devices, translating this to on screen applications and at the same time using more technical sets of instructions. In Communication, the children start to use stripped back programs to learn simple transferrable skills built upon in KS2, these are skills to teach the fundamentals of using applications and programs. For example, they use JE2 to be introduced to word processing. The units are linked to either science or Topic units, the outcome of which may be same as the Topic Spectacular, which give the activities purpose.

	Block 1	Block 2	Block 3	Block 4	<u>Block 5</u>
Year 1	Block 1 Communicate 1 Paint Children will look at the iPad art of David Hockney and create their own pieces linked with their Topic We Are Britain. The children will use a painting app to create their own images, using bright colours, of their Britain, They will be able	<u>Block 2</u> <u>Code</u> <u>Beebot</u> Children will identify what each Beebot command does. Initially they will program the Beebot to move a fixed distance forward and backwards, before moving on to left and right. They will start predicting and planning the outcome of	Block 3 <u>Communicate 2</u> J2E Write and J2e Mix Children will develop their understanding of the various aspects of using a computer to create and manipulate text. They will become more familiar with using a keyboard and mouse to enter and delete text. Children will	Block 4 Code 2 Scratch Jnr Children will be introduced to on- screen programming through Scratch Jr. Children will learn to choose a command for a specific purpose. They will use programming blocks to join a series of commands and use, modify, and	Block 5 Collect J2E Pictogram Children will begin to understand what the term data means and how data can be collected in the form of a tally chart, making their own and creating pictograms with pencil and paper. They will learn the term 'attribute' and use this to help them
	make shapes and lines using tools, explaining their choices to others. They will be able to select colours, brush sizes and types, fill and erase. They will also use the paint app on laptops as a point of comparison. Outcome: Digital art for display	programs. They will be introduced to and have a basic understanding of using sequences, developing and recording instructions. The children will learn how to input these as stored programs for the programmable toy. This will lead to predicting how the toy will move and work. They will debug programs to make them more successful. Outcome: Racetrack challenge	also consider how to change the look of their text by exploring the toolbar before moving a mouse to edit and change their work. They will be able to justify their reasoning in making these changes. They will learn to insert pictures from a file location, including photos saved by the teacher, and add text using J2e Mix. Outcome: Simple document for display for parents.	create programs. They will explore the way a project looks by investigating sprites, including adding and instructing more than one sprite. They will also use previously learnt painting skills to create their own castle backgrounds linked to their Topic. Throughout the unit, children will be introduced to the early stages of program design through the introduction of algorithms. Outcome: Simple program	organise data. They will then learn to present data in the form of digital pictograms and block diagrams linked to the Great Outdoors. Finally children will use the data presented to answer questions using mathematical vocabulary.

Year 2	Communicate 1	Code 1	Collect and Communicate	Code 2	Communicate 2
	<u>iPad camera, Pic Collage, iMovie</u>	Scratch Jnr	Google Chrome and Publisher	Scratch Jnr	Stop Motion Studio
	_		_		
	Children will learn to recognise that	Children develop their	Children will learn the basics of	Children build on previous learning	Children will learn how to use a stop
	different devices can be used to	understanding of instructions in	Microsoft Publisher. They will learn	and develop their understanding of	animation app. They will learn how
	capture photographs. They will	sequences and the use of logical	to resize text, chose fonts, colours	sequences and outcomes. They will	to make a short film using puppets
	gain experience capturing, editing,	reasoning to predict outcomes. The	and insert pictures into text. They	begin to understand that sequences	they have created in their topic
	and improving photos. Children will	children will work on seeing a series	will spend some time looking at how	of commands have an outcome and	Puppets. The children will
	learn the basics of digital	of instructions as a sequence. They	to safely search the internet and	make predictions based on their	manipulate their puppets in order to
	photography and some functions	will investigate changing these	retrieve information. The children	learning. They will use and modify	create motion, they will learn how to
	including zooming, focusing, the	sequences and discuss the effects.	will learn about search engines and	designs to create their own quiz	overlay narration and sound and
	rule of 3 and different types of	Children will begin to make	use them to find pictures of one of	questions in Scratch Jnr and realise	they will learn how to frame shots
	photos. They will begin to consider	predictions about sequences and	the Wonders of the World. They will	these designs using blocks of code.	and create backgrounds.
	lighting, autofocus and framing.	explain their choices when	learn to use just 'key words' related	Finally, learners evaluate their work	
	They will learn to edit their work	programming projects. They will	to the topic to retrieve information.	and make improvements to their	Outcome: Short animated film
	and select the best images to	learn about design in programming	They will learn to compare search	programming projects.	
	include in a shared portfolio.	and will insert a photograph as a	engines, such as Kid Rex (safe) and		
	Children will begin to explain why	background. They will design	Google (not as safe), to find	Outcome: Quiz linked to Japan topic	
	they prefer certain images.	algorithms and then test those	additional information. The children		
	Children will discuss how to use the	algorithms as programs and debug	will learn how to stay as safe as		
	camera on an iPad safely.	them. By the end of the unit the	possible when using a search		
		children will be able to design an	engine. The children will use a		
	Outcome: Digital display	algorithm to show Armada ships'	template on Microsoft Publisher to		
		travel route. They will test and	create their own postcards in a		
		debug their programs, starting to	vintage American postcard style.		
		explain the choices they have made.			
			Outcome: Postcard		
		Outcome: Armada ships travel			
		route.			

Within the computing progression map and medium term plans, objectives are broken down into incremental statements to ensure skills and knowledge are built upon and progression is clear. For example, the Year 1 Communicate (Paint) unit, follows on from the children in F2 being introduced to a painting app where they have had the opportunity to explore its various features to mark-make. In Year 1 they will begin selecting specific options within the app for a purpose, such as specific brush sizes and colours to create an image of Britain.

#### <u>Key Stage 2</u>

As the children move through Key Stage 2, they learn through similarly constructed units that build upon the knowledge and skills from Key Stage 1. The children use applications and programs that are more advanced and are used in the wider world.

	Block 1	Block 2	Block 3	Block 4	Block 5
Year 3	Communicate 1	Code 1	Collect and Communicate	Collect	Code 2
	iMovie	<u>Scratch</u>	Publisher	J2e Data Handling and J2 Branch	Scratch
	Through a sequence of lessons, the	Children explore the concept of	Children will become familiar with	Children will develop their	Children explore the links between
	children create their own versions	sequencing in programming	the terms 'text' and 'images' and	understanding of what a branching	events and actions, whilst
	of different style trailers for the	through Scratch. They begin with	understand that they can be used to	database is and how to create one	consolidating prior learning relating
	book "Stone Age Boy". Initially	an introduction to the programming	communicate messages. They will	related to their science topic of	to sequencing. They will begin by
	they will view and select the style	environment, which will be new to	use Microsoft Publisher and	Plants. They will gain an	moving a sprite in four directions
	of trailer they want to create from	most children. They will be	consider careful choices of font size,	understanding of what attributes	(up, down, left and right).
	pre-sets on the app. Then, through	introduced to a selection of motion,	colour and type to edit and improve	are and how to use them to sort	Subsequently they will explore
	use of a physical storyboard that	sound, and event blocks which they	their work. The children will	groups of objects by using yes/no	movement within the context of a
	mimics the app, the children will	will use to create their own	investigate the design of travel	questions. Children will create	maze, using design to choose an
	plan their trailers. This will include	programs, reaturing sequences.	brochures, noting the features to	physical and on-screen branching	appropriately sized sprite. They are
	the use of very simple props and	The final project is to make a	create success criteria for their own	databases. Finally, they will	also introduced to programming
	costumes which the children create	representation of a plano. The unit	work related to content and layout	evaluate the effectiveness of	extensions, through the use of pen
	as part of their nomework. The	is paced to rocus on all aspects of	of the page. The children will	branching databases and will	blocks. Children are given the
	through the freeze freezed chote	sequences, and make sure that	review how to safely search on the	recide what types of data should be	opportunity to draw lines with
	followed by the video shots, adding	manper. Children also apply stages	their choice. They will learn how the	presented as a branching	spirites and change the size and
	them to their trailers as they go	of program design through this unit	internet works and how information	ualabase.	with children designing and coding
	The children will then rewrite the	or program design through this drift.	is shared. After selecting an	Outcome: Plant database	their own maze tracing program to
	text on the storyboard to be	Outcome: Own program to create	American city to focus on the	Outcome. Hant database	help their monster escape
	appropriate for their trailer, then	a piano	children will spend time collecting		help their monster escape.
	the "outline" for the credits and		and saving images and information		Outcome: Maze tracing program
	introduction They will ultimately		to be used in their final piece		linked to Moving Monsters
	screen and evaluate their trailers.		Eventually, they will start to add		·······
			text and insert images to create		
	Outcome: Trailer		their own travel brochures, altering		
			size, font and manipulating images		
			as they go. The children will also		
			look at electronic ways of sharing		
			holiday experiences, e.g. Social		
			Media, and how what people		
			display online might not be the		
			truth.		
			Outcome: Travel Brochure		

Year 4	Communicate 1	Code 1	Communicate 2	Code 2	Communicate 3
	Powerpoint, iPad camera, Stop	Logo	iPad camera, getpaint.net	FLOWOL	Ilseoftune, GarageBand, Audacity
	Motion Studio.	_			
		Children investigate repetition and	Children will learn to recognise that	Using the FLOWOL program,	Children will learn the skills they
	During this unit, children will create	loops within programming. They	different devices can be used to	children will systematically learn	need to create a simple piece of
	a PowerPoint that explains how the	will create programs by planning,	capture photographs and will gain	how to make flow diagrams to	music digitally. Using samples and
	digestive system works linked to	modifying and testing commands to	experience capturing, editing, and	control various mimics. They will	making their own recordings, they
	their science unit Animals_including	create shapes and patterns. Linking	improving photos linked to their	'code' solutions to increasingly	will eventually combine these into
	humans. They will first learn how to	to their topic, Inky Fingers, the	science topic of All Living Things.	challenging problems, debugging	their own unique digital piece which
	use PowerPoint effectively, starting	children will create an animation of	They will learn to crop, add filters	as they go and reacting to new	is for the opening ceremony of the
	by selecting templates, ordering	an image of row of buildings and a	and retouch, justifying and	circumstances. The charts will get	Olympic Games, linking this to their
	slides, choosing backgrounds,	repeating pattern. Initially, they will	explaining their decisions. The	increasingly more difficult with	topic of Ancient Greece. Children
	manipulating text, inserting media,	begin by learning the basic logo	children will explore a wide ranges	more inputs, outputs and	will listen to other large tournament
	making transitions and animations.	programming commands followed	of E-Safety issues including cat-	permutations. The children will	or Olympic songs and Greek music
	Children will also include a stop	by creating simple algorithms. This	fishing, retouching and body image	ultimately be able set up systems to	for inspiration. They will learn how
	motion video, shot and edited by	will be followed by creating	and the sharing of images. They will	a control a lighthouse and traffic	to search for music safely online
	themselves of part of an	repeats/loops to form regular	learn that images they see may not	light system.	and about copyright. Children will
	investigation into digestion, into	shapes and smaller procedures that	be real using the skills they have		begin to learn to sequence sounds
	their PowerPoint. As the children	can be called upon in a more	learnt. They will create a series of	Outcome: Lighthouse control	using isleoftune to create a simple
	work through the skills, they will	complex algorithm, eventually	manipulated images that highlight		piece of music. Children will then
	make decisions about the look and	building up to their final product.	the impact of humans on animal		move onto learning to use software
	flow of their final product, noting		habitats.		such as audacity or Garageband to
	this in the form of a working	Outcome: Own program			mix different samples, which they
	document style plan. Finally, they		Outcome: Photo display		find using internet searches or
	will create their PowerPoint with a				create themselves. They will learn
	partner following a plan.				to adjust the tone, pitch and
			The second se		frequency as well as making
	Outcome: Powerpoint presentation				adjustments to volume to add
		A			interest to their work.
					Outcome: Olympic Games music
					5 1

#### Micro:bit iPad camera, iMovie, Green Screen TINKERCAD / Paint 3d Scratch app, TEAMS. By the end of this unit, children will Children are introduced to the Children will learn the basics of Children develop their knowledge be able to create and download Children will look at established creation of websites for a chosen CAD design in this unit. They will of selection by revisiting how blogs and vlogs, unpicking what conditions can be used in programs programs to the physical Micro:bit purpose. Initially, they will identify find out that vector images are and then learning how the If... and make a variety of electronic makes them interesting to the what makes a good web page and made up of shapes and learn how Then... Else structure can be used circuits which interface with their reader and how they share use this information to design and to use the different drawing tools programming to complete each information. Throughout the unit evaluate their own website using and how images are created in to select different outcomes project. they will learn how to record using Google Sites. Throughout the layers. They will explore the ways Children will be able to create a a green screen, edit and publish process children learn to pay in which images can be grouped their vlogs o a suitable platform. As program which causes a motor to specific attention to copyright and and duplicated to support them in they progress through this unit, the fair use of media, the aesthetics of creating more complex pieces of then by constructing programs turn on and off in a specific pattern, learn how to control the speed of children will be exposed to topicthe site across different devices. work. The children will the motor by accessing the based language and develop the laptops and iPads, and navigation systematically learn how to use environment. They use their accelerometer and use the skills of capturing, editing, and paths. Children will revisit some of CAD programmes to create their manipulating video. They are Micro:bit to play preprogramed the internet safety work from design of their own architectural music. Finally the children will learn guided with step-by-step support to previous units and use their wonder, learning how to to create their own music which will take their idea from conception to researching skills to find out about a manipulate, resize, add layers and be played through a speaker. specific section of their topic The use grids to develop their designs. completion. At the conclusion of the science. While coding, the children will need Eventually 3D prints will be used in unit, children will reflect on and Victorians. They will learn how to constantly follow, and start to assess their progress in creating a networks enable communication the Spectacular of the topic unit, Outcome: Own guiz program explain, the software development presenting to a Dragons Den panel. video. Children will learn how between computers and how work life cycle. Throughout the unit, the computers from all over the world can be shared. During their children will become increasingly connect with the servers where research they will save, copy and Outcome: 3D model aware of the changes to the their vlog is kept and how that paste. They can also use their own makes it visible. They will learn to research, taking photos or videos of JavaScript related to their local evidence of Victorian Leicester algorithm. At the end of each build post sensibly and responsibly on they will be able to explain what Teams/other platforms, showing and inventions. This will lead to the they have built and what it does, that they are aware that posts can children creating a webpage that they will also be able to explain be permanent. Additionally, displays some of the Victorian why this is useful and suggest a

Outcome: Create a program to control a motor

real world application for it.

Code 1

Year 5

children will respond to posts on other blogs demonstrating that they understand that what they say will have an effect on other people even though they cannot see them.

Communicate 1

Outcome: Vlog

Collect and Communicate Google Sites

legacy in Leicester and Victorian inventions.

Outcome: Webpage linked to Victorians topic

# Communicate 2

depending on whether a condition is true or false. They represent this understanding in algorithms and using the Scratch programming knowledge of writing programs and using selection to control outcomes to design, program and debug a guiz about Forces. linked to their

Code 2

	I				
Year 6	<u>Code</u>	<u>Communicate 1</u>	<u>Code 2</u>	Collect, Communicate and Online	<u>Communicate 2</u>
	<u>Micro:bit</u>	<u>iPad camera, iMovie</u>	<u>Scratch</u>	<u>Safety</u>	TINKERCAD/PAINT 3d
				Google	
	Children will begin this unit	In this unit, the children will create a	Children learn about the concept of		Throughout the unit the children will
	returning to making a simple LED	travel/cookery TV programme that	variables in programming through	Children will learn about the World	be systematically taught the skills
	output as they did in Year 5 to learn	links with their Topic Bella Italia. By	games in Scratch. First, children will	Wide Web as a communication tool.	they need to create their own
	the basics for writing and editing	looking at different travel and	learn what variables are, and relate	First, they will learn how we find	design. They will develop their
	javascript. They will learn the	cookery programmes the children	them to real-world examples of	information on the World Wide	knowledge and understanding of
	importance of being exact and	will unpick how they are created	values that can be set and changed.	Web, through learning how search	using a computer to produce 3D
	precise when writing code and	both in terms of content and	Children will then use variables to	engines work (including how they	models. Initially they will familiarise
	learn that even a single misspelling	production. This is then used to	create a simulation of a scoreboard.	select and rank results) and what	themselves with working in a 3D
	or missed punctuation mark can	inform their success criteria for	Children follow the Use-Modify-	influences searching, and through	space, including combining 3D
	result in a failure in the new	their own programmes. They will	Create model, and experiment with	comparing different search	objects to make an object and
	product. They will use typed code	build on previous learning about	variables in an existing project, then	engines. They will then investigate	examining the differences between
	to create a voltage metre which	how to record video, frame shots,	modify them, before creating their	different methods of	working digitally with 2D and 3D
	can measure the power created by	sequence shots and make	own project. Children will focus on	communication, before focusing on	graphics. Children will progress to
	wind and they will also create a	transitions. Children will apply these	design and then apply their	internet-based communication.	making accurate 3D models of
	digital compass. Finally, they will	skills in their own video. The	knowledge of variables and design	Finally, they will evaluate which	physical objects, which include
	program the Micro:bit to mix	children will edit the final piece	to improve their animal game in	methods of internet communication	using 3D objects as placeholders.
	different frequencies of light in a	using editing software, adding titles	Scratch.	to use for particular purposes.	Finally, children will examine the
	RGB LED to create a spectrum of	and music overlay.		Throughout the unit, children will	need to group 3D objects, then go
	different colours. While coding, the		Outcome: Game	develop their understanding of	on to plan, develop, and evaluate
	children will need to constantly	Outcome: TV programme linked to		internet safety, particularly	their own 3D model. These will then
	follow software development life	Bella Italia topic		communicating online and	be evaluated for their design and
	cycle. At the end of each build they			recognising unsuitable websites.	some chosen to be printed in 3D.
	will be able to explain what they				
	have built and what it does, they		and the second s		Outcome: 3D models
	will also be able to explain why this				
	is useful and suggest a real world				
	application for it.				
	Outcome: Own programs				
Within the C	n Computing progression map and medium	n term plans, objectives are broken dow	wn into incremental statements to ensur	e skills and knowledge are built upon a	nd progression is clear

For example the Year 4 Code Logo unit progresses children's knowledge and understanding of programming established in KS1 and developed in Y3. It progresses from the sequence of commands in a program to using count-controlled loops. Children will create algorithms and then implement those algorithms as code.