		<u>Sparkenhoe Primary</u>	School Discrete Curricu	<u>lum Overview 2019 20</u>	<u>)20</u>					
			Year 5							
Subject	Block A 02.09.2019 - 11.10.2019	Block B 21,10,2019 - 29,11,219	Block C 02.12.2019 - 24.01.2020 Including 1 Christmas week 16-20.12.19	Block D 27.01,2020 - 13.03.2020	<u>Block E</u> 16.03.2020 - 08.05.2020	Block F 11.05.2020 - 26.06.2020 Leaves 2 weeks at the end of term w/b 29.06 and 06.17				
Science	All living things Children learn about the differences in the life cycles of vertebrates. Children describe the life process of reproduction in some plants and animals.	Forces. Children learn about gravity, air resistance, water resistance, friction, levers, pulleys and gears.	Earth and Space. Children learn about the movement of the moon and earth, the effects on day, night and the seasons.	Properties and changes of materials. Children learn about hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets.	Assembly. Performance: Week beginning 4 th May	Animals including humans. Children learn about the changes as humans develop from birth to old age.				
PE	Swimming Children learn to swim competently, confidently and proficiently over 25 metres. Children learn to use a range of strokes. Children perform safe self-rescue in different water-based situations.									
Computing	E-Safety Children learn to stay safe in the digital world.	We are Games Developers Children plan and create their own simple computer game.	We are Artists Children learn to create geometric art using a computer.	We are Bloggers Children learn to create a blog safely.	Microbits Children combine electronics and coding to simulate programming a functional object.	Using Microsoft Excel Children learn how to use Microsoft Excel to solve maths problems.				
		Identifying the link between soun <mark>d lengt</mark> h and ensemble. Following graphic scores and creating Pitch changes in visual form, symbol <mark>s and</mark> Di								
Music	Graphic notation to standar Identifying the link between so symbols. Part work. Building and interpr scores. Using various body p	ound length and ensemble. Fol their own. U reting graphic listening	x l <mark>ayer patterns in gro</mark> ups and <mark>as</mark> an llo <mark>wing</mark> graphic scores and creating Jnderstand <mark>ing</mark> the importance of	Graphic notation. Pitch changes in visual form,	Layers of a symbols and Dro Use voice, b	Structure & Form I song. Verse, chorus, bridge. Ine, Ostinato, Melody. Ine, Ostinato, Melody. Ined and untuned instruments.				
Music	Graphic notation to standar Identifying the link between so symbols. Part work. Building and interpr scores. Using various body p	ound length and ensemble. Fol their own. U reting graphic listening	x l <mark>ayer patterns in gro</mark> ups and <mark>as</mark> an llo <mark>wing</mark> graphic scores and creating Jnderstand <mark>ing</mark> the importance of	Graphic notation. Pitch changes in visual form,	Layers of a symbols and Dro Use voice, b	song. Verse, chorus, bridge. ne, Ostinato, Melody. ody percussion, tuned and un-				

Sparkenhoe Primary School Topic Curriculum Overview 2019 2020 Year 5

Block 1	Block 2	1 spare week	Block 3	Block 4	Block 5	1 spare week.
02.09.19 - 25.10.19	28.10.19 - 13.12.19	16.12.19	07.01.20 - 28.02.20	02.03.20 - 01.05.20	11.05.20 - 03.07.20	06.07.20 - 10.06.20
Mountains and rivers	Savage Saxons		The Victorians	Vicious Vikings	Architectural Wonders	
Geography	Geography		History	History	Design and Technology	
The children will know the	Children will know where		Children will be able to	Children will know what life	Children will learn about	
names and locations of many	the Saxons came from and		describe a specific	was like for Vikings. They	different UK and	
of the world's mountains and	what aspects of their		aspect of Victorian life in	will know about how and	international architectural	
rivers. They will be able to	countries of origin caused		detail. They will be able	why the Vikings came to	landmarks. They will be able	
use a wide range of	them to move. They will be		to contrast this to other	our shores, how they	to describe them in terms of	
different reference points.	able to locate these places		periods of history and	fought, how they traded	aesthetics and talk about	
They will be able to name,	on a map and explain the		their own lives. They will	and explored and how their	how they are structured and	
locate, explain and describe	locations usi <mark>ng poin</mark> ts of		understand the impact	time here ended.	what they are made from.	
the location of the world's	reference. They will be		that the Victorians had		They will then be able to	
prominent volcanoes. They	able to locate <mark>capital</mark> cities		on Leicester and will also	Design and Technology	apply what they have learnt	
will be able to explain the	and countries in Europe.		be able to use a variety	The children will know	from a <mark>numb</mark> er of focused	
human and physical	They will be able to		of different sources and	about the boats the Vikings	tasks <mark>to desi</mark> gn and create	
characteristics of places in	compare older maps to		draw conclusions about	used. They will be able to	th <mark>eir own a</mark> rchitectural	
regions near mountains and	more mo <mark>der</mark> n ones, looking		what they show them.	identify design features of	wonder. They will also be	
rivers, giving examples. They	at how a <mark>nd wh</mark> y countries		Art	them, both aesthetic and	able to evaluate this in	
will know about the weather	and c <mark>ontinents</mark> have		Children will know about	practical, and use these to	detail, proposing changes and	
patterns in mountainous	changed.		William Turner, the art	develop a set of success	discussing successes.	
regions.			he created and what it	criteri <mark>a. They will</mark> be able		
	History		showed. They will also be	to design a <mark>nd make</mark> their	Geography	
A rt	Children will know how the		able to identify his work	own long ship using a	Chi <mark>ldren w</mark> ill learn about the	
Children will know about Paul	Anglo Saxons liv <mark>ed thei</mark> r		by some of its features.	variety of materials	lan <mark>dmarks</mark> and architectural	
Cezanne and his work. They	lives. They will kn <mark>ow whe</mark> re		They will use oil colours	(c <mark>ardboa</mark> rd/paper/lolly	highlights of England and	
will be able to identify some	they came from, why they		to create their own	sticks). They will be able to	Leicester. They will be able	
of the stylistic features of	came to England, what		painting in the style of	evaluate their design	to locate them on maps,	
his art. By the end of the	people did in those times		Turner.	against the criteria,	being able to describe the	
unit they will be able to use	and what artefacts are			detailing successes and	locations using different	
watercolours to create a	left for us to find out		Design and Technology	possible improvements.	reference points. They will	
painting of a mountain that	about their culture. They		(Cooking)		know why landmarks have	
shows perspective.	will know about how the		Children will know about	Assembly date: Week	been chosen to be in specific	
·	Anglo Saxon conquest of		the food the Victorians	beginnin <mark>g 4th May</mark>	places as well as draw	
	Britain ended.		ate, where it came from		accurate maps of where they	
			and how it was prepared.		are in our city.	
			They will be able to make			
			a Victoria Sponge.			