Year 4 English activities

Week beginning 22.06.20

As well as these you should also do the Week 11 daily activities in Purple Mash

These are the suggested activities for each day of the week. If your child prefers to complete the activities on different days, that is also completely fine.

Monday 22 nd June	Challenge activities
Reading: Read for at least 15 minutes on your own, or with an adult or	Task 1: Listen to a chapter from JK Rowling's new book 'The
sibling.	Ickabog':
	https://www.theickabog.com/read-the-story/ Summarise in your
	own words what happened. Use who, what, when, where how
	and why to help you.
	Task 2: https://theickabogcompetition.com/ Enter the
	competition by drawing some illustrations for her book.

Tuesday 23 rd June	Challenge activities	
Spelling: prefix 'anti'	Task 1:	
	https://www.spellzone.com/word_lists/games-7455.htm	
Find 8 words starting with the prefix 'anti'.	Use the link above to play the interactive games. I scored 332	
Use the 'spelling scramble' strategy to test yourself. Write the words with	points playing 'Against the Clock'. Can you beat me?	
the letters scrambled on pieces of paper. Pick one out and time yourself to		
see how quickly you can spell them correctly.		
	Task 2: Use Purple Mash to create your own	
=	spening duiz. You can do this by seal ching	
sacotnilai antisocial	'spelling quiz'.	

Wednesday 24th June	Challenge activities	
Grammar: Adding detail.	Task 1: https://www.youtube.com/watch?v=acSCjEuzaPw	
Add detail to these sentences to improve them. Think about what we	Watch the video above to help you understand how to add detail to	
discussed in class about using powerful, appropriate adjectives, adverbs	sentences.	
and connectives to make sentences more interesting for the reader.		
1. The horse jumped.	Task 2: Highlight the adjectives you have used in one colour.	
E.g The spirited horse galloped through the dark forest and jumped	Highlight the adverbs in another. Can you edit the sentences	
effortlessly over the fallen, oak tree, to return to his injured owner.	further to improve them?	
2. The cat sat.		
3. The wind blew.		
4. The moon shone.		
5. The machine broke.		
6. Jake was sad.		

Thursday 25th and Friday 26th June Writing Task		
Task	How to do it	Optional further ideas
Plan and write a playscript.	Watch the clip to learn more about writing play	7
Use what you have learned about Greek myths to write a play of your own. If you haven't managed to read a myth yet, perhaps try turning a well-known fairy tale into a	scripts: https://www.bbc.co.uk/bitesize/topics/zkgcwmn/articles/z6h/hcqt Task 1: Plan what will happen in your Greek myth.	Task 1. You could try to turn a space of your house into a theatre and try performing a part of your playscript for your family.
Include the following features:	Think about the problem in your play and how it will get solved. How many characters will you have and what is their purpose. How many scenes will you have?	Make some props. You could use the masks made from your Topic activities as well.
List of characters at the beginning. Stage directions written in brackets. Name of character on the left followed by dialogue (without inverted commas)	You could use the following to help you plan: Cast= (names of characters, think about their personalities/special powers here) Scene 1= (set the scene for story, introduction)	
E.g CAST OF CHARACTERS	Scene 2=(revea <mark>l the problem) Scene 3=(explain how the problem is solved) Scene 4=(end)</mark>	

English Planning Year 4 week 11

Narrator

Epimetheus

Prometheus

Jupiter

Pandora

Narrator: Once up a time, a long time ago, there were two brothers named Epimetheus and Prometheus.

Epimetheus: I am Epimetheus! (waves at

audience)

Prometheus: I am Prometheus! (waves at

audience)

Narrator: The brothers were best of friends. They were good gods and always treated others with kindness.

(brothers hug and pat shoulders)

Task 2: Use your planning to help you structure and write out your playscript. Remember to start a new lines every time a new character speaks. Also, leave a few line spaces between each scene and include stage directions to show the actions the characters are doing.

If you can, email us an extract from your playscripts.
We would love to read them!



Task 2.

https://www.bbc.co.uk/bitesize/topics/z87tn39/articles/zgpdjxs

Watch the video above to learn more about Greek theatre.

