## Other activities for other subjects Year 6 Week beginning 6th July

Choose as many activities from the list to do as you want. These can be completed over a number of days or longer. Email 60@sparkenhoe.leicester.sch.uk or 6h@sparkenhoe.leicester.sch.uk if you have any questions or want to send work, we have loved seeing what you have sent in so far and would really like to know how you've been getting on with the work.

	SUBJECT	ACTIVITIES	Websites or APPS for computers, tablets or phones.
Monday	History	Crime and punishment	Research graffiti using the following
6 <sup>th</sup> July	English	The modern day crime of 'graffiti' can be punishable by a fine or even imprisonment.	websites:
		<u>Graffiti</u>	https://kids.kiddle.co/Graffiti
		Writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place.	https://wiki.kidzsearch.com/wiki/Graffiti
		Phoenix cinema Cinema	
		These are examples of graffiti around Leicester	
		Many people argue that graffiti is an art form but others feel	
		that it is vandalism because they are defacing private property.	
		Sort through the arguments below putting them into whether	
		they are for or against graffiti being an art form.	
		To extend yourself further, research some more information	
		about graffiti and then write a balanced debate about whether	
		graffiti is an art form or vandalism.	
		Structure  A title - normally a question	
		A title - normally a question	

An opening statement explaining what graffiti is and what the argument is about. Arguments for/against Conclusion - summing up the argument and giving your opinion. Language Features Present tense Third person Conjunctions Formal tone Technical vocabulary Vocabulary to use On one hand, On the other hand, In can be argued, In addition to this, Many people believe that, Firstly, However,

		Tuesday	
		Banksy is one of the world's most famous graffiti artists who	Use these websites to research about Banksy. Only use
Tuesday	History	started his career in Bristol, England in the 1990's; however, the	the websites below unless you are working with an adult.
23 <sup>rd</sup> June		<u>public does not know his real identity!</u>	and the second s
		You task is to research all about Banksy's artwork and create a	
		fact file about him and his work.	https://wiki.kidzsearch.com/wiki/Banksy
		Try to answer the following questions:	https://www.britannica.com/biography/Banksy
		What style of graffiti does he create?	iteps.//www.sittaminea.com/siography/sunksy
		How does he create the graffiti?	https://www.thefactsite.com/interesting-banksy-facts/
		What are the themes of his art?	
		Who do people suspect could be Banksy and why do they think it	https://primaryfacts.com/2218/banksy-facts-and-information/
		might be him?	intormationy
		Why doesn't anyone know who Banksy is?	
		If you do not have the internet, use the information attached	
		below.	

#### Wednesday 8<sup>th</sup> July

Art Your task is to have a go at drawing some graffiti style lettering. Watch the clips to help you structure the letters.

https://www.youtube.com/watch?v=gFm-P8MdFxghttps://www.youtube.com/watch?v=ZNHg714uHJQhttps://www.youtube.com/watch?v=IXm8LgHP5zw

or if you do not have a computer, use the examples of lettering attached below to help you.

Then, plan a graffiti design based on your name.

Think about: colours, lettering style, size, backdrop colour and shading.



The style must be in graffiti style writing, use bright colours and shadowing.

Now, cerate your design.

Then, evaluate your final piece.

Does your final piece look like your plan? Why/ why not? How could you improve it? Which part of your work do you feel is the best?

When you have finished your work, take a photo and send your work to Mr Marsh and Miss Boulter using the class email.

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Please remember that grafittiing is a crime if it is not on your own property so DO NOT go around and graffiti on property unless you have permission.

Thursday 9 <sup>th</sup> July	Computing	Create your own graffiti using the Tate Modern street art game <a href="https://www.tate.org.uk/kids/games-quizzes/street-art">https://www.tate.org.uk/kids/games-quizzes/street-art</a> You can use spray paint, rollers, stickers and stamps. Then, you must name your artwork. Then, evaluate your work. Answering the following questions: Is it in a graffiti style? If so/not why? What would you change about the design? Could it be improved and how?	Have a go at using the <u>Graffiti system</u> where you can select your own backdrop for your artwork.  Where will you choose? <a href="https://graffiter.com/app/walls">https://graffiter.com/app/walls</a>
Friday 10 <sup>th</sup> July	Physical Activity	Take a socially distant walk around your area and see if you can spot any graffiti on walls, lampposts or pavements.  If you cannot go outside, search for some local graffiti using KidRex. There is lots of interesting graffiti in Leicester.  In your opinion, is the graffiti that you see art or vandalism?  Discuss this with the person you are walking with.	https://inspiringcity.com/2017/09/17/where-to-find-street-art-and-graffiti-in-leicester/

### Graffiti - Art or Vandalism?

Graffiti is a symbol of freedom. Freedom of speech is a right people have died for.	The graffiti problem, I suppose, will never stop because more and more people who can't write on paper come and write on our walls, our environment!
Graffiti is disgusting and gets people into bad habits, wherever people find a blank space they scribble all over it.	Graffiti inspires people to enjoy their environment and to express themselves. It makes areas look interesting.
Graffiti artists take much time and effort in practicing technique, covering portfolios prior to visually entertaining the public.	There is no way of finding out who does graffiti but I know it should be stopped.
Art is an output of feelings and emotions which can express and inform particular issues of society.	The people who do this obviously don't respect other people's property.
There is really never a way to solve a graffiti problem, if graffiti does stop then it will make the environment clean.	Murals are painted in memory of respected people and events on places such as the Berlin Wall to improve our landscape and remind passersby.
Some places become famous for their graffiti culture, which attracts visitors and money to the area.	People should only do graffiti in legal areas as it encourages people to vandalise private property and 'tag' things which looks scruffy.

#### **Banksy**

Banksy is a British street and graffiti artist. He likes to remain anonymous and not let people know his true identity. He often draws in high visibility public places such as on buildings or train stations. His paintings are often about politics, war and other important topics.

His satirical street art and mind-hurting pictures combine dark humour with graffiti. The graffiti is done with a stencilling technique. Such works have been done on streets, walls, and bridges of cities throughout the world. Banksy's work started in the Bristol underground scene, which had collaborations between artists and musicians. According to graphic designer Tristan Manco and the book *Home Sweet Home*, Banksy "was born in 1974 and raised in Bristol, England. Banksy displays his art on public surfaces such as walls and even going as far as to build physical prop pieces. He does not sell photos of street graffiti directly himself. However, art auctioneers have been known to attempt to sell his street art on location and leave the problem of its removal in the hands of the winning bidder. Banksy's first movie, *Exit Through the Gift Shop*, billed as "the world's first street art disaster movie," made its debut at the 2010 Sundance Film Festival. The movie was released in the UK on 5 March 2010. In January 2011, he was nominated for the Academy Award for Best Documentary for the movie.

Much of his street art and urban interventions act as critical commentary on major global issues, including terrorism, political authority and capitalism. Initially, he preferred drawing and producing freehand, but in 2000 he began using stencils, in part due to how quickly they may be produced.

# Identity

There have been numerous rumours as to Banksy's identity. Names often suggested include Robert Banks and Robin Gunningham.

In 2004 an alleged photograph of him in Jamaica surfaced. In October 2007 the BBC website featured a photo allegedly taken by a passer-by in Bethnal Green, London, purporting to show Banksy at work with an assistant, scaffolding and a truck.

From the pictures, Banksy's identity was thought to be Robin Gunningham, a man born in Bristol on 28 July 1973. Gunningham was educated at Bristol Cathedral Choir School and Leicester Polytechnic, now De Montfort University, and according to a former friend, was "extremely talented at art".

Gunningham lived with artist Luke Egan. Around 2000, when Banksy moved from Bristol to London, Gunningham is known to have moved from Bristol to a London flat in Hackney, and a number of Banksy's most famous works appeared nearby. At that time, Gunningham lived with Jamie Eastman, who worked for a record label that used illustrations by Banksy. In May 2009, the Mail on Sunday once again speculated about Gunningham being Banksy. This "new Banksy rat" story was also picked up by The Times, and the Evening Standard.

In response to reports that Banksy was Robin Gunningham, Banksy's agent refused to either confirm or deny the reports.

Simon Hattenstone from *The Guardian* is one of the very few people to have interviewed him face to face. Hattenstone describes him as "a cross of Jimmy Nail and British rapper Mike Skinner" and "a 28-year old male who showed up wearing jeans and a t-shirt with a silver tooth, silver chain, and one silver earring." In the same interview, Banksy claimed that his parents think he is a painter and decorator.





